

GARY GREEN / photographs

Education

M.F.A. Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY.
Graduate fellowship.
B.S. The State University of New York, Empire State College, Saratoga Springs, NY.

Academic Appointments

2007 – present Assistant Professor of Art, Colby College, Waterville, ME.
2006 – 2007 Visiting Artist-in-Residence, Southern Maine Community College, South Portland, ME.
2005 – 2006 Visiting Assistant Professor of Art, Bowdoin College, Brunswick, ME.
2004 Visiting Lecturer in Art, Bates College, Lewiston, ME.
2001 – 2005 Assistant Professor, Department of Art, University of Southern Maine, Gorham, ME.
1995 – 1997 Visiting faculty, photography, Missouri State University, Springfield, MO.

One- and Two-Person Exhibitions

2008 The History of Nature, Colby College Museum of Art, Waterville, ME.
2007 Two Landscapes, Gallery Kayafas, Boston, MA.
2006 Maine Trees, Safe-T-Gallery, DUMBO Brooklyn, NY.
2006 Six Trees, Zero Station, Portland, ME.
2003 Landscape Diary #3: Baxter Woods, Portland Parks and Recreation Department, Portland, ME.
2003 Landscape Diary #3: Baxter Woods, Port Washington Library, Port Washington, NY.
2002 Gary Green & Mary Hart, Aucocisco Gallery, Portland, ME.
2000 Landscape Diary #1: Woolwich Marsh, University of Maine at Farmington, Farmington, ME.
2000 Meadows, Hills, Fields, and Prairies: Photographs by Gary Green,
2000 Hall Gallery, Lewiston-Auburn College, Lewiston, ME.
1997 Gary Green: Recent Photographs, University of Nevada, Reno, NV.
1997 Gary Green: Recent Photographs, Texas Tech University, Lubbock, TX.
1996 Gary Green Photographs, Art & Design Gallery, Missouri State University, Springfield, MO.

Group Exhibitions

2009 Colby College Museum of Art 50th Anniversary exhibition.
2008 Colby College Museum of Art, Faculty Exhibition, Waterville, Maine.
2008 Bowdoin College Museum of Art, Mixed Menu: Selected Acquisitions, Brunswick, ME.
2008 Portland Museum of Art, The New Natural History, Portland, ME.
2007 University of Maine College at Farmington Art Gallery, Wood One, Farmington, ME.
2007 Colby College Museum of Art, Faculty Exhibition, Waterville, ME.
2007 Maine Center for Contemporary Art, Up Close.
2006 Amon Carter Museum, Fort Worth, TX, 100 Great American Photographs.
2006 Center for Maine Contemporary Art, Rockport, ME, 2006 Biennial Exhibition.
2005 Portland Museum of Art, New Acquisitions.
2005 Bates College Museum of Art, Off the Coast: A Landscape Chronology.
2005 Maine Arts Commission, Arts in the Capital Exhibition
2005 Bowdoin College Museum of Art, Brunswick, ME, The Invisible Revealed.
2004 Center for Maine Contemporary Art, Rockport, ME, 2004 Biennial Exhibition.

2003 Area Gallery, University of Southern Maine, Portland, ME, Words & Images Exhibition.
2003 Lewiston-Auburn College Atrium Gallery, Lewiston, ME, All-Maine Invitational Exhibition .
2002 Maine Art Gallery, Wiscasset, ME, 911: Maine Responds.
2002 Lewiston-Auburn College Atrium Gallery, Lewiston, ME, All-Maine Invitational Exhibition.
2001 University of Southern Maine Art Gallery, Watershed Views.
2001 University of Southern Maine Art Gallery, Objects of Influence: USM Art Faculty
2001 Saco Museum, Saco, ME, Inspired by Saco.
2001 University of Southern Maine Area Gallery, Back Cove Park: Heart of Portland.
2001 Beacon Camera Club, Beacon, NY, Five Contemporary Photographers.
2000 Aucocisco Gallery, Portland, ME, Four-person summer group show.
1999 Maine Coast Artists, Rockport, ME, Maine Photographic Workshops Faculty Exhibition.
1997 University of Northern Iowa, Cedar Falls, IA, Magic Silver, Linda Connor, juror.
1996 Paolo Baldacci Gallery, New York, NY, Blind Spot Photography: The First Four Years.
1996 Springfield Art Museum, Springfield, MO, Four-State Regional Exhibition.
1995 Paolo Baldacci Gallery, New York, NY, Being There, curated by Vik Muniz.
1995 George A. Spiva Center for the Arts, Joplin, MO, PhotoSpiva '95, Thomas Southall, juror.
1993 Handwerker Gallery, Ithaca College, Ithaca, NY, Society of Photographic Educators Regional Exhibition.
1992 Berkshire Museum, Pittsfield, MA, 1992 Exhibition of Photography, John Szarkowski, juror.

Permanent Collections

Amon Carter Museum of Art, Fort Worth, TX;
Bates College Museum of Art, Lewiston, ME;
Bowdoin College Museum of Art, Brunswick, ME;
Colby College Museum of Art, Waterville, ME;
Portland Museum of Art, Portland, ME;
The Museum of Fine Arts, Houston, TX;
The Center for Photography at Woodstock, Woodstock, NY;
Clarion University of Pennsylvania, Clarion, PA;
Southern Maine Community College, South Portland, ME.

Selected Reviews

Maine Sunday Telegram, 3/23/06, "PMA Show A Jewel, Naturally, Philip Isaacson, p. E3.
Art New England, 10/06, "Gary Green: Six Trees," Lauren Fensterstock, p. 24.
Maine Sunday Telegram, 9/17/06, "Liberal Arts: SMCC gets the picture," profile by Bob Keyes, Audience, p.1.
Lewiston Sun Journal, 2/28/03, "What's oft ignored is showcased."
The Times Record, 9/12/02, Brunswick, ME, "Community of Sharing," Maryli Tiemann.
Portland Phoenix, 5/24/02, "8 Days a week," expanded listing.
Casco Bay Weekly, 5/01, "Finding Heart in Back Cove," Annie Seikonia.
Portland Phoenix, 5/17/01, "Supernatural History, The Saco Museum's inspired intro-perspective," Chris Thompson.
Lewiston Sun Journal, 9/29/00, Lewiston, ME, "Photos of Prairies."
The Times Record, September 28, 2000, Brunswick, ME, "It's Not Easy Being Gary," Autumn Phillips.
Maine Sunday Telegram, 10/01/00, "Beyond crafts tradition, stretching well into innovation," Philip Isaacson.

Selected Catalogs

Illustrated checklist, Portland Parks and Recreation, Portland, ME, "Landscape Diary #3: Baxter

Woods, 2004."

Kobe Aid Fund, World Photo Art Exhibition & Auction Catalog, Tokyo Institute of Polytechnics, Center of Photography, p. 211, 1996.

Blind Spot, Issue No. 6, Three untitled color landscape photographs, inside cover, pages 3-4, November 1995,

Exhibition catalog, Photospiva '95, essay by Thomas Southall, 1995

Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection, essays by Charles Traub and Anne Tucker, interview with Allan Chasanoff, The Museum of Fine Arts, Houston, 1993.

Exhibition of Photography, Berkshire Art Association, essay by John Szarkowski, 1992.

Published Essays

Art at Colby, Celebrating the Fiftieth Anniversary of the Colby College Museum of Art, "Eleanor and Barbara," 1953, p. 248-49, 2009.

From Salt- to C-Print, curator's essay for exhibition checklist, 2009.

Grants and Awards

2009 Humanities Research Grant, Colby College.

2008 Humanities Research Grant, Colby College.

2005 Fletcher Family Research Award, Bowdoin College.

2005 Good Idea Grant, Maine Arts Commission.

2004 Good Idea Grant, Maine Arts Commission.

1996 Faculty Research Fellowship, Missouri State University.

1996 Jacqueline H. & Edwin M. Powell cash award from Friends of Springfield Art Museum.

1995 Third-place juror's award, PhotoSpiva '95, Thomas Southall, juror.

1992 Milton and Sally Avery Scholarship, Bard College.

Residencies

2004 Great Spruce Head Island Artist Residency and Fellowship (Fairfield Porter House).

Lectures and Other Professional Activities

2009 Colby College Museum of Art, Curator, Salt- to C-Print, an exhibition of the history of pre-digital photographic processes.

2009 Colby College Museum of Art, Curator's talk for Salt- to C-Print.

2008 Humanities and Social Sciences Lunchtime Colloquium, lecture, American Histories.

2008 Portland Museum of Art, Gallery Talk, New Natural History.

2008 Colby College Museum of Art, Noontime Art Talk, The History of Nature (Part 1).

2006 River Tree Center for the Arts, Kennebunk, ME, juror for annual photography exhibition.

2006 Plugged-in Festival III, Center for Maine Contemporary Art, Rockport, ME, and Space Gallery, Portland, ME, juror and organizer.

2005 Bates College Museum of Art Three Maine Video Artists / presentation and symposium.

2005 Zero Station, Portland, ME, juror for college photography exhibition.

2003 Bates College, Lewiston, ME, visiting artist / lecturer, sponsored by Mellon Learning Associates Program in the Humanities.

2003 Port Washington Library, Port Washington, NY, slide lecture in conjunction with exhibition.

2000 SoundIdeas, WMPG Radio program, Portland, ME, readings and interview on the personal landscape.

2000 University of Maine at Farmington, Farmington, ME, gallery talk.

1999 Salt Center for Documentary Studies, Portland, ME, slide lecture.